# Arts Office Kilkenny County Council

## Kilkenny Arts Office Programme emerging curator in residence

Kilkenny County Council Arts Office initiated the Emerging Curator in Residence programme 2019. Its purpose is to develop and enhance the careers of emerging curators by offering them the opportunity to

- O gain direct experience of curating and managing exhibitions
- O develop and increase their artistic and creative networks
- O develop and expand their relationships in the culture sector and
- O participate in the artistic programming within the city and county of Kilkenny

The successful candidate also benefits from working alongside a long established Arts Department within Kilkenny County Council, therefore benefitting from the years of experience and expertise of the Arts Officer and her staff.

This programme will also enhance the cultural offer and vibrancy of Kilkenny's creative sector by showcasing the works of contemporary artists with local and national audiences



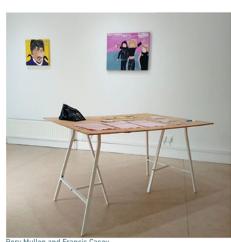














2019 successful candidate - LEAH CORBETT Leah Corbett was the first curator to avail of the Emerging Curator in Residence opportunity.



Leah is a curator and arts facilitator from Co. Tipperary; she graduated in 2016 with a degree in Fine Art from Crawford College of Art and Design. Since then she has continued to work in a variety of roles within the Arts. She is also part of the team of the artist-led organisation, Catalyst Arts in Belfast.

Exhibitions curated by Leah Corbett as part of the Emerging Curator in Residence Programme 2019

The Secret to my Success Exhibition Dates: 11 May - 8 June 2019

This exhibition brought together works by artists Francis Casey, Jan McCullough and Rory Mullen. Through video, painting and text the artists explored ideas around the ideal self, pop culture and the everyday.







These exhibitions brought over 550 new visitors to the Kilkenny Arts Office Gallery





### Things That Matter

Exhibition Dates: 22 June - 20 July 2019

Things That Matter, an exhibition of works by Sophie Behal. Sophie responded to the bells of St Canice's Cathedral, the exhibition looked at the transformative effect of sound, the symbol of the bell throughout history and the standardisation of time. Through sculptural installation, the work considered sound and rhythm as resonating elements emerging from objects. Thinking of a bell as an object that could hold and amplify the properties of time; its rhythm could come to define a space, a community, a life.







The Encounter That Never Was Exhibition Dates: 9 August - 7 September 2019

This exhibition brought together works by artists Isabel English, Doireann Ní Ghrioghair and Ali Kirby. It adopted architectural language and the exhibition explored how we encounter and understand our surroundings in relation to the built environment.







Doireann Ní Ghrioghair and Ali Kirby



#### What those involved had to say....

#### Leah Corbett - Emerging Curator in Residence

'The Emerging Curator in Residence Programme was a positive and rewarding experience overall. This opportunity allowed me to explore my identity as a curator at this important developmental stage of my career. With the support of the Arts Office, I gained hands-on experience in all aspects of managing and curating an exhibition. I was given creative control in terms of programming which allowed me to work with artists I admire, and build working relationships with them. I was also guided by the mentorship of a professional curator and developed networks and connections in Kilkenny and beyond.'

#### Eamonn Maxwell - Mentor

'It is clear that the emerging curator programme has been hugely beneficial to both Leah in her early career development, but also to the 7 artists who exhibited in the gallery over the past few months. The quality of the exhibitions has been exceptional and it's clear that this programme will really help to establish Kilkenny as place to see great contemporary art exhibitions by exciting emerging artists".

#### Mary Butler - Arts Officer

This new programme has proved to be a wonderful success and has clearly benefitted Leah. It has developed our audience base and afforded us with the opportunity to support both curators and artists at particular stages in their careers. By working with these artists, both local and national, we have been able to provide a new platform in Kilkenny for contemporary exhibitions'

This programme is funded by Kilkenny County Council Arts Office, Creative Ireland and the Arts Council of Ireland.





